



The Hornet

Volume XLVIII - Number 25

California State University, Sacramento

FRIDAY, DECEMBER 7, 1990

## Multi-Cultural Center celebrates opening

By SHARON HAMBLIN Hornet News Writer

The long-awaited opening of the Multi-Cultural Center at CSUS finally took place Wednesday evening and was labeled as a celebration of the diversity among ethnic groups on campus.

Over 100 people, students and faculty, showed up to the reception at the center. The center is located on the main floor of the Library, next to the Reserve Book Room.

Student cultural groups represented in the Multi-Cultural Center include African, Asian, Caucasian, Chicano/Latin, Native American Indian and Pacific Island heritages.

President Donald Gerth spoke at the ceremony, as well as other administrators and student representatives from ASI and cultural groups on campus.

After presenting a plaque to the Multi-Cultural Center, Gerth spoke on the significance of the center.

"The center is here to celebrate the most attributes made to this or any other community," Gerth said. Dean of Students George Wayne said that although the Multi-Cultural Center has opened, not all of the problems have been solved.

"This is not the beginning, but the end of the beginning," he said. "There are a lot of students thinking about the future, not the present. We need compromise and to recognize diversity and what is going on outside of this center."

Akilah Hatchett, political director for the African Student Alliance, told the crowd about the organization and student relationships with the Multi-Cultural Center.

"The African Student Alliance has been here since the 1960s. Our membership is very strong. Our focus is to provide service to African American students on campus," she said. "None of this (the Multi-Cultural Center) would be possible without the foundation that was laid before us by the people who came before us. The center is for everyone, but we all fought for it. It is definitely a step in the right direction."

Justin Gillies, ASI vice presi-



Over 100 people turned out for the grand opening of the CSUS Multi-Cultural Center Wednesday

dent of finance, represented ASI at the ceremony. He said he wanted to express his gratitude to those who made the Multi-Cultural Center a reality.

Brooks, center director, told the audience that the Multi-Cultural Center plans on having open house every year and that the student representatives will soon have

office hours.

Refreshments were served at the reception, consisting of a variety of foods from around the world, including sushi and Indian delicacies.

The presence of a Multi-Cultural Center at CSUS was one of the requirements made at the racism forums held last year. Many obstacles have delayed the opening of the center, including the lack of funds from AS because of the cost of the election lawsuit.

Gerth said that what has happened in the past isn't important. "These changes take a while

See Center, p. 8

Let there be music

## New semester brings campus radio to CSUS

By RACHEL ORVINO Hornet News Writer

CSUS will have a new radio station next semester operated by Associated Broadcasting Club members, but it will only broadcast in the dorms.

The year-long effort by ABC resulted in the approval of a student-run radio station at the beginning of this year.

According to Jim Bolt, ABC president, the station will be committed to musical diversity. "We want to expose students to music that is not presently being played on Sacramento radio stations."

Bolt anticipates a debut during the spring

Initially, station personnel will be selected from ABC, said Bolt. "Everything is coming from in-house right now. But if people in the community are interested, I'd very much like to see them become part of the station."

ABC hopes to schedule broadcasts all day, seven days a week, but durations for air time have yet to be set. Music will be supplied by record services that provide the music free in return for air time.

According to Robert Jones, vice president for university affairs, financing for the initial launch of the radio station will come from university funds. Ongoing funding for



Photo by TINA MALLO

Some Associated Broadcasting Club members advertised a dance they're hosting Saturday to advertise the club's efforts to establish a student-run radio station.

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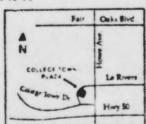
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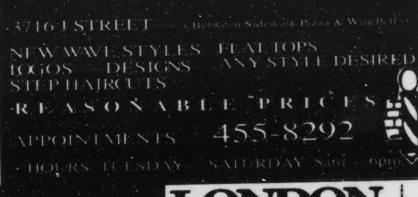


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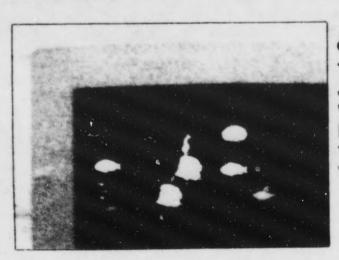
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40 years ago

'Learn a carol'

"The Sacramento State College Division of Humanities and Fine Arts will present six broadcasts on radio station KFBK entitled 'Learn a Carol.' This series is being presented in an effort to familiarize the public with correct versions of Christmas carols. The Sacramento Bee will carry the words of the carols on the days of the broadcasts."

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"There will be no yearbook this year unless we get some cooperation from the student body...This year's Statesman has much to offer...Without your cooperation, there will be no book at all."

15 years ago Police ask for help

"CSUS police officers have asked the Hornet to inform students about a situation happening in the temporary parking lot south of the University Union...It seems that some students are parking illegally and blocking the exits and aisles of the parking lots."

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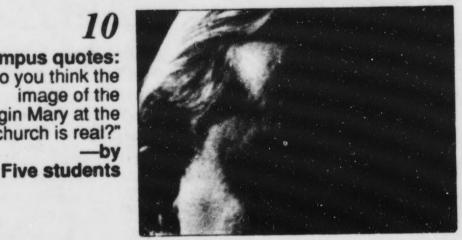
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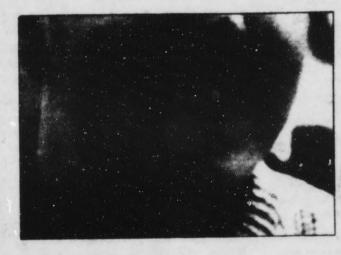
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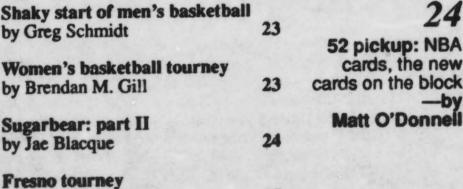
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Matt O'Donnell



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by Scott Crownover

## CSUS women win accounting scholarships

By SHARON HAMBLIN **Homet News Writer** 



Photos by ANGELICA VARGAS Rebecca King

Three CSUS accounting students have been awarded scholaships from the American Society of Women Accountants for outstanding achievement in both school and outside activities.

Rebecca King, Kit (Anne) Au and Melinda Morris were honored at the Nov. 8 dinner meeting of the organization.

The recipients were selected from essays they had written.

"The committee chose students for not strictly scholastic achievement," said ASWA scholarship chair Margaret LeBoeuf. "We look for well-rounded people."

King, a senior who will graduate in May, is a director of Beta Alpha Psi and a member of the Kit (Anne) Au

Accounting Society.

In addition to the \$750 award from ASWA, King received a



Marwick and one last semester from Chevron.

In May, King looks forward to job searching. "After I graduate I want to find employment with a local CPA firm," King said.

Au, also a senior accounting student, works as a student assistant for a professor and cares for senior citizens to help pay for her expenses.

She is the president of Beta Gamma Sigma, an honors society. Following her graduation in May, Au plans to take the CPA exam and look for a job with a CPA firm.

Morris is an accounting graduate student at CSUS. She originally obtained a degree in Spanish.

scholarship recently from Peat The ASWA chose Morris for her academic achievements and communication skills.



**Melinda Morris** 

## Students hit ski slopes, get college credit at **Mammoth Lakes resort**

By BARBARA GROSS Hornet News Writer

CSU Bakersfield and Cerro Coso Community College are offering accredited college courses to CSU students at the new Mammoth Education Center at Mammoth Lakes in Mono County.

In conjunction with this program, Mammoth Mountain Ski Area provides student employment and housing assistance during the winter term.

"The program allows students to stay enrolled at their current college campus and just take a one time leave of absence to participate, just as a student would for study abroad," said Laureen Agee, an employee at the Mammoth Education Center.

This winter, a variety of business classes are offered, and in most cases, courses use the identical textbooks and teaching curricula used on the main campus. The classes are taught by CSU teachers on assignment in Mammoth. Since courses are accredited, the transfer of class credits come under the same guidelines that apply at any CSU campus.

As employees of Mammoth Mountain Ski Area, students receive a benefit package which includes a ski pass, free ski lessons, snowboard lessons, race clinics, sport shop discounts, half-price meals and free bus transportation around town. Students enrolled in the work/study program also receive priority housing arrangements.

Current CSU students must fill out an intra-system visitor enrollment form that allows them to participate in the program without disruption of their enrollment status at their

Students who are not enrolled at a CSU campus need to fill out a registration form. For further information and class schedules, students can call the Mammoth Education Center

## **CAMPUS EVENTS**

Friday, Dec. 7

·Dr. Michael J. Glennon, professor of law at UC Davis, will speak on "The War Powers and the Persian Gulf 1990" at noon in the Speech and Drama Building, Room 132.

Saturday, Dec. 8

 The CSUS Science Educational Equity program will be sponsoring a conference for minority health/science students or students interested in gaining research experience. The conference, entitled "Summer Enrichment 1991," will be held from 10 a.m. to 2 p.m. in the Forest Suite of the University Union.

 The CSUS department of music hosts "A Procession of Carols" at 8 p.m. in the Cathedral of the Blessed Sacramento, 1017 11th St. Donations at the door are \$4 general and \$2 for students and seniors.

Tuesday, Dec. 11

 Communication Studies 27A class presents "A Video Holiday Greeting to our Soldiers Overseas" from 8:30 to 10:30 a.m. Call 381-1170 for more infor-

·Dr. Valeria Kukharenko, professor of language and literature at Odessa Univer-

sity in the Soviet Union, will speak on "Women in the Soviet Union" at noon in the Engineering Building, Room 1015.

Wednesay, Dec. 12

•Former Sierra College students are invited to visit with the Sierra College articulation officer and counselor from 9 a.m. to noon in the Miwok Room of the University Union. Sierra College is following up on their students who now attend CSUS to see how smooth their transition was.

•The CSUS Christmas Tree Lighting Ceremony will take place from 3 to 4:30 p.m. on the University Union South

·Carole Blair, professor of rhetoric at UC Davis, will speak on "Radical Critique in Today's Communication" at 7 p.m. in the California Suite of the University Union. The speech is sponsored by the CSUS communications department and their graduate forum.

·Ida Nudel, the celebrated "refusenik" who stood up to Soviet authorities in her fight for religious freedom, will speak at 7:30 p.m. in the University Theatre. Admission is \$8.

## ASI approves increased traveling allowance

"This is an exceptional oppor-

tunity for us to take advantage

of. We will be the only Califor-

nia campus (attending a

Texas student conference)."

-Peter Pursley

By BRAD HENDRICKS **Homet News Writer** 

Associated Students Inc. increased the dining travel allowance for its board members at Tuesday's meeting.

ASI members will now receive \$5 for breakfast, \$7 for lunch and \$9 for dinner. The previous allowance was \$3 for breakfast, \$5 for lunch and \$7 for dinner.

ASI Vice President for Finance Justin Gillies said the travel allowance is "primarily used for the California State Students since the representative does most of the President Rick Miller, Director of the School

traveling. The CSSA is the student lobbying group of the CSU system.

At its meeting, ASI also approved spending \$1,600 to

send four board members to a student government conference at Texas A & M University in Febru-

Association representaive" on the board ary. The four members are: Gillies, ASI

exceptional opportunity for us to take advan-

of Business and Public Administration Stanford Hirata and the Director of the School of Health and Human Services Lionel Rawl-

Director Peter Pursley said, "This is an

ings. ASI Executive tage of. We will be the only California campus."

In other news:

·ASI gave a vote of appreciation for a statue to the Child Care Center on campus. ASI also commended fratemity Pi Kappa Alpha for its volunteer work for the Child Care Center.

 Committee appointments are Mozette Garrett for Instructionally Related Activities; Kenneth Ketsdever for General Education and Bani Kollo as Hornet Foundation ASI representaive.

Protestors rally for peace

## **National Resistance** Week draws to close

**By JOANNA OUKROP Homet News Writer** 

As the likelihood of war in the Persian Gulf grows seemingly more immminent, the voices of dissent are growing more and more vocal.

For the organization called Students Against War, Monday night marked the beginning of National Student Resistance Week, a protest interpred to call attention to the crisis.

The week began with a group of three key speakers in a seminar Monday entitled "An Evening of Awareness On the Persian Gulf

The SAW group opened the evening with John Lennon's song, "Imagine" as the 60 people present quietly listened and read the copy of the lyrics left on their chair.

A speech by Stan Long, a veteran of the Marine Corps and current member of the Bay Area Veterans Against War in the Middle East, followed.

Long served 2 1/2 years of combat duty in Vietnam, and his 23-year-old son is now serving a tour of duty in Saudi Arabia.

Long's appeal was to the audience's emotions as he tried to describe the horrors



This anti-war display was set up as part of their protest for National Resistance Week by the political group Students Against War.

exploding all over you, not once, but several times. Try to imagine the feeling for a 19year-old boy sticking a knife into another

"Try to imagine the person next to you man to save his own life. This is what I try to forget," ' 1g said.

See Resistance, p. 9

## Canadian Studies looking to expand certificate program

By JOHN RYAN Hornet News Writer

Canadian Studies at CSUS is currently seeking to expand its certificate program to a separate major that would be the first of its kind in California, according to music Professor

"We (the university) have other areas that we try to cater to," McCormick said. "Why should we neglect our best

Canadian Prime Minister Brian Mulroney and then-President Ronald Reagan signed a historic trade agreement on Jan. 1, 1989 creating the largest trading partnership in

McCormick said that the agreement alone is indication that U.S. students need to have a better background of their

See Canadian, p. 9

## Canadian pianist to perform at CSUS

By JOHN RYAN Hornet News Writer

An internationally renowned Canadian pianist, visiting northern California to perform with the San Francisco Symphony, will perform this afternoon in the Music Recital Hall.

Angela Hewitt, named artist of the year by the Canadian Music Council in 1986, should arrive on campus early this afternoon, and play in the hall from 2 to 4 p.m. Hewitt is also scheduled to meet school officials for lunch, according to Music Professor Jim McCormick.



Angela Hewitt

Hewitt will critique a piano masters class in an informal appearance.

"She could have come in and given

a recital," McCormick said. "I don't want that. I want her involved with the students."

Hewitt has performed throughout North America, Europe, Russia and Japan. She studied at the Toronto Royal Conservatory of Music from 1964-73. She then studied with French pianist Jean-Paul Sevilla at the University of Ottawa where she continued to study for six years before moving to London.

Hewitt's visit to CSUS is being sponsored by the San Francisco Canadian Consulate, CSUS Canadian Studies and the Music Department. The public is welcome.

## Radio, from p. 1

the station will have to come from another source, however, presumably from the same sources as other clubs. Jones added.

the Canadian Studies certificate program at CSUS.

Bolt hopes sponsors will underwrite broadcasts and said a request will be made to ASI for additional

"We want to be as independent as possible," he added.

ABC hopes to be independent in terms of broadcast matters as well. "Since we're not part of any academic house, we're not as influenced by the university," said ABC Treasurer Karen Misener.

The radio station is not affiliated with the communication studies department at present, and unless the department steps forward and asks to get involved, the administration will not impose a supervisory relationship between the two, said Jones.

Administrative preparations for the station, which is tentatively ting up transmission in the dorms.

located in a second floor room of the Library, have centered on set-

Transmission will involve the

use of a CATV system to broadcast the signal via an existing system. The equipment cost for this approach is \$9,625.

Before the signal can be broad-

"I want the station to be as slick and professional as possible."

-Jim Bolt

cast to other buildings on campus, building officials will need to evaluate listening opportunities and decide whether it would be feasible to establish receivers in

such areas, said Jones.

ABC members have begun training in anticipation of the radio station's spring debut. Access Cable Company has been providing instruction for 11 members of ABC who signed up to take a condensed on-air production course. The six-hour training sessions will be held Saturday and Dec. 15. The first session took place Dec. 1 with great success, Bolt said.

ABC's association with Access Cable will continue after the instruction is over. The trained students will be given an opportunity

to broadcast on Access Cable Channel 63 following their last class, Bolt said. Access has been very supportive of ABC's efforts. he added.

"It's a very supportive environment," said Bolt of Access Cable. "The people there have a lot of faith and energy in helping us get this station off the ground."

In terms of broadcast guidelines, Jones said he was sure that the radio personnel would adhere to professional canons. "I want the station to be as slick and professional as possible," Bolt said.

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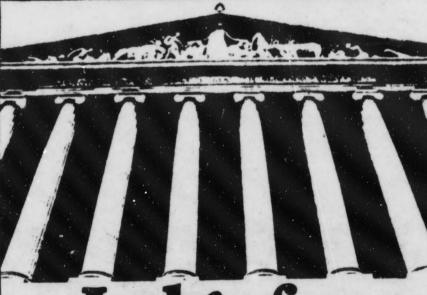
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## Former Supreme Court justice joins CSUS Advisory Board

By MATTHEW RAVERA Hornet News Writer

Former California Supreme Court Justice Cruz Reynoso has been appointed to the CSUS Advisory Board.

"Justice Reynoso brings with

him a record of superb achievement in law and in education. We are honored to have him on the board," said CSUS President Gerth.

Reynoso served on the state Supreme Court from 1982 to 1987 and currently is special counsel with the New York-based law firm of Kaye, Scholer, Fierman, Hays and Handler.

Reynoso earned his law degree at Boalt Hall, UC Berkeley and went on to serve as a government civil-rights attorney and director of California Rural Legal Assistance.

The function of the advisory board is to advise and consulton all

matters concerning the college and the community which the president may initiate, as well as on matters that may be brought to the attention of the president by the board. Reynoso has received several honors such as the Loren Miller Legal Services Award and honorary doctorates from Santa Clara University in 1981, Lincoln University in 1984, DePaul University in 1986 and Pomona College in 1987.



Cruz Reynoso

Reynoso is affiliated with the California Judges' Association, the American Bar Association, the Rosenberg Foundation, the Community Board Program, the Na-

tional Institute for Dispute Resolution, the Los Angeles Bar Association and the Latino Issues Forum. Reynoso has also served on several presidential and state boards and committees.

Nominations to the board are made by the president to the Board

of Trustees, through the chancellor.

The criteria for nominations are based on such qualities as distinguished community leadership, interest in higher education, recognized high integrity, demonstrated good judgment, ability to make decisions and a willingness to accept responsibility.

Names may be suggested by advisory board members, faculty and all other recognized segments of the college.

The board is required to meet at least once a quarter. Officers are elected at the first meeting of the new academic year.

Vacancies on the board are filled by appointment of the trustees. Such appointees hold office only for the remainder of the elected term.

## Video postcard wishes soldiers holiday greetings

By LAURA LYNN Hornet News Writer

Sophomore Arti Desai's idea for the Communication Studies 27A television production class project won the votes hands down.

Why not make a video with CSUS students' greetings, funny stories, jokes, serious comments and any talents that they want to share and send it to the troops stationed in Saudi Arabia?

Perfect.

Desai and sophomore Laura Baker are the producers and talent coordinators for the class project that will produce a video that involves all interested CSUS students and faculty in sending holiday greetings to the guys in the Saudi Arabian desert.

And if the video is well made, it could be broadcasted world-wide, which is no small feat for a class of only a handful of CSUS students.

The video will have footage from the Child Care Center and the Quad and some pre-taped scenes. The set will be a "homey-type scene" with Baker as the host. All students are invited to participate in the making of this video with contributions of their tal-

ents, whether it may be playing the guitar, telling a funny story or simply saying "Hi" and wishing troops happy holidays. Desai and Baker stress the fact that they want to see the whole campus get involved since the video will represent CSUS.

"The video is to recognize them (the troops) in a non-political way and to show them that we care. It will show them a holiday greeting, not just Christmas but a general holidays greeting. We aren't trying to address it strictly to one person; it's a general greeting," Desai said.

Once the class completes the tape, Desai, Bakeran. Jean Messerer, general manager of the Navy Broadcasting Detachment, Sacramento, will screen the tape for anything that would be offensive to the host country or that offends U.S. government policy because anything going overseas must be checked carefully, according to Messerer.

If the tape passes Messerer and her personnel, they will ask the Los Angeles-based American Forces Radio and Television Broadcast Center and ask them to broadcast it world-wide via satellite to the troops

See Greetings, p. 9



## UOP's red ink not a crisis situation, say university officials

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STOCKTON — The University of the Pacific is \$13 million in the red, but the deficit does not represent a crisis, university officials said in the end of November.

"We've been here 140 years, and we fully expect to be here another 140 years," said Doyle Minden, director of the public relations department.

President Bill L. Atchley attributes the red ink in part to the university's accounting and computer systems, which he says were not set up to provide timely reports of income and expenditures.

As a result of the slow reporting, the university has been spending more than it has been taking in since 1983.

In addition, enrollment is down 100 students, causing the university to come up short of budget projections by \$3 million this school year alone.

"It's a serious challenge, but it is one we can and will handle," said Atchley in a recent address to the faculty.

In order to cope with the shortfall caused by underenrollment, Atchley imposed a 5 percent across-the-board budget cut and hiring freeze last summer. But no layoffs or cuts in academic programs are expected.

To get at the ongoing deficit, Atchley also released a 10-point plan to tighten accounting procedures and delay all but critical purchases.

Horace W. Fleming, Jr., executive vice president, said the university is suffering from a nationwide trend in which the pool of college-age students is evaporating.

That means the university will have to do a better job recruiting students from other parts of the country, especially the East Coast, where Stockton's mild climate appeals to snow-bound applicants.

At the same time, the university must provide more scholarships to low-income students, Fleming added. Currently it costs \$13,200 in tuition and \$4,400 in room and board to attend.

"We're concerned about the deficit," Fleming said. "But we don't see it as a crisis."

Student body president John Carmichael said the students have been largely unconcerned and unaffected by the shortfall. "Maybe it's that Americans are so used to deficits," he said.

## **News Briefs**

## One in 500 collegians has AIDS virus

BOSTON, Mass. (CPS) - As many as one of every 500 college students is carrying the AIDS virus, a study released Nov. 29 by Health Association indicates.

A similar 1988 study of blood samples anonymously tested by the CDC indicated similar infection rates on campuses.

The new survey indicates 25,000-35,000 students are infected with the HIV virus, which eventually causes the body's immune system to break down.

## Princeton receives 19th Century manuscript

PRINCETON, NJ. - Albert Gordon, a New York investment banker, gave Princeton University the original manuscript of the novel "Orley Farm" written by 19th Century British novelist Anthony Trollope.

Gordon, a 1923 Harvard graduate, is the chair for the American branch of the Trollope Society and decided to give the manuscript to Princeton because of the university's impressive Trollope collection.

"Princeton has the greatest collection of Trollope's works and I believe it will mean more to Princeton to have the manuscript," Gordon said. Princeton currently has 12 of Trollope's books, 10 of his 47 novels and more than 500 letters written by Trollope, says Mark Farrell, curator at Princeton's Firestone Library.

Gordon also made the donation in honor of two of his close friends who were Princeton graduates.

## Program to prep teaching assistants

HUNTINGTON, W.Va. - English teaching assistants at Marshall University will go through an orientation program that should help raise their confidence and improve their teaching skill, says Joan T. Mead, chair of the English department.

"It is our hope that the program will help the graduate students become more comfortable, confident and competent in the classroom," says Mead.

Beginning in the fall of 1991, graduate students will be apprentices in a freshman composition class and will have a faculty member as a mentor. They will observe classes, consult with their mentor, learn how to develop a syllabus and teach classes at the end of the semester.

The program, initiated by Dr. James D. Riemer, director of the writing department, is designed to help graduate students become "acclimated to our expectations and to feel comfortable on the other side of the desk," says Mead.

"The teaching assistants are very young and enthusiastic — we just want to give them more confidence and presence in the classroom."

## Persian Gulf Crisis sparks national protests

## Anti-war movement escalates across nation

(CPS) — With the threat of war ever nearer, student protests of U.S. policy in the Middle East crisis has spread faster in recent

As many as 200 campuses were expected to hold Persian Gulf "teach-ins" during the first week of December, said Carl LeVan of Aegis Justice, a new Washington, D.C.-based network for opponents of Operation Desert Shield.

The group is planning a national student march on Washington for

During the past month, students at the universities of Montana, Minnesota, Illinois-Chicago, Michigan and Denver, Loyola University in Chicago, Harvard University and State University of New York-Stony Brook, among others, have staged sit-ins and teach-ins blasting U.S. intervention in the Middle East.

"More troops are being sent, so more people have been affected,"

said Bill Doares of the New Yorkbased Coalition to Stop Intervention in the Middle East, founded in August. The coalition was planning a Dec. 9 demonstration and a Jan. 19 march on Washington.

"It's not a distant issue any more," said U.S. Student Association official Tajel Shah of the escalating protests.

"There's a sense of urgency," agreed Aegis Justice's LeVan.

Campus anti-war sentiment, traditionally strong since the days of the Vietnam War, has taken a long time to bubble to the surface since Iraq invaded oil-rich Kuwait

Small rallies in September and Gctober, typically organized by Kuwaiti students registered here, dwelled on the Iraqi aggression and pleaded for help in pushing Iraqi troops out of the captured nation.

Protests of the U.S. response to the aggression were sporadic.

As soon as late August, UC

Berkeley students marched against President Bush's military build-up in the Saudi Arabian desert, generally calling for an "Arab solution

to an Arab problem." .

As the buildup has continued, the theme has changed and the numbers of protesters have grown.

Demonstrators are demanding that U.S. troops leave, arguing that cheap oil isn't a good reason to go

## College not an excuse to avoid draft

(CPS) - While thousands of collegians already have been or are preparing to leave for the Persian Gulf as military reservists, a fullscale military draft of young people would affect millions more

During the Vietnam War — the last time the nation had a military draft — the government offered enrolled collegians a deferment from active service.

As a result, thousands of men avoided military duty simply by continuing to register for classes, whether they needed to take them

Such deferments, however, no longer exist.

adopted in 1971, students would receive only temporary defer-

A student drafted while in the middle of an academic term would be allowed to delay going into the military only until the end of the term. A student in his final year of study would be able to defer leaving until the end of the academic

 In addition, seminarians and students at divinity schools would be exempt from the draft.

A draft can be started only by an act of Congress signed by the president. If one were set up, men turning 20 during the year the draft

Under the current draft law, started would go first. For instance, if the draft begins in 1991, males born in 1971 would make up the first pool of draftees.

When all available 20-yearolds had been drafted, 21-year-olds would be called up, followed by 22-year-olds, 23-year-olds, 24year-olds and 25-year-olds.

The draft would then work back to 19-year-olds and then 18-year-

Anyone who was drafted and accepted for service would be required to stay in the military for at least 24 months, including train-

At present 14 million American men are registered for the draft.

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## In time for finals, Journalism student wins \$8,000 computer

By JOANNA OUKROP Hornet News Writer

After weeks of delays, Apple Computer and the Computer Store on campus finally announced the winner of the Apple IICi offered in October's drawing at the Mac Fest.

The winner is Dawn Henson, a journalism major at CSUS.

Part of the delay was due to the fact that the more than 1,000 entries had to be sifted through to take out any duplicate entries, said Barry Crist, market support representative for Apple Computer. .

"I'm very, very surprised," Henson said, "I've never won anything before."

"Dawn is our most lucky winner," said Steve Palmer, Apple's higher education representative. He said his company has given away computers at other campuses but none as sophisticated as this.

The suggested retail price for Dawn's prize is \$8,057, he said. This includes a color computer monitor, a disk drive, keyboard, some software, a monitor stand and some accessories. The software, monitor stand and accessories

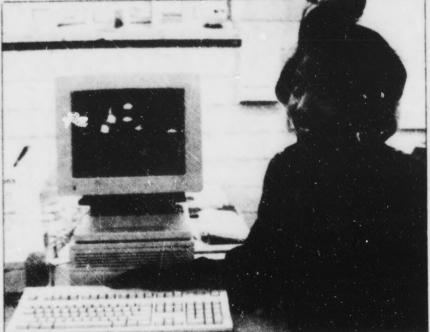


Photo by DAVID JELLA

Dawn Henson won an Apple IICi computer and accessories.

were donated by the campus computer store. The rest of the computer equipment was donated by Apple Computer Co.

The Apple IICi is next to the fastest in response time of the four Macintosh models, added Palmer. He said that it has four megabytes of RAM and an 80 megabyte hard disk capability.

Its capabilities range from the ability to create bridge building designs, to desk top publishing, to creating a range of graphics.

Henson she said she plans to use the computer to start a book and do some freelance writing. She will be graduating in May, so her first priority is finishing her homework.

"I'm going to finish my term paper on this computer," she said.

She said that she already has several friends who are anxious to borrow the new computer as well.

## Center, from p. 1

"These changes take a while. Conversations have taken place for a number of years, but it is important that it is here," he said. "It's going to be a real winner - I can tell from Ms. Brook's work."

Hatchett described the progress that has been made to support racial diversity at CSUS.

"For at least ten years, people have fought for this at first for an ethnic studies program, and then they had a space in the temporary buildings to serve as a center," she said. "This is the first official center. It was like a marathon - everything was being handed down. It was not only the ethnic students - a lot of progressive European students helped. We wanted to create an atmosphere where students can feel comfortable."

The Multi-Cultural Center held an open house all

day Wednesday, which included many groups from Sacramento. A World of Difference, a prejudiceawareness and reduction campaign, sponsored by the Anti-Defamation League of B'nai B'rith, was present to distribute literature and answer questions. Also attending were representatives from the Scottish Cultural Community, the Gay and Lesbian Alliance of Sacramento and the Chicano Student Movement of Aztlan.

The Multi-Cultural Center is open daily from 8 a.m. to 5 p.m. With the help of student representatives who have formed a Cultural Council, the center has many on-going activities. In addition to the annual open house, the center has developed a speaker series and will have commemorations for special periods, such as Black History Month, Cinco de Mayo, Asian Heritage Week, Native American Heritage Week and Women's History Month.

## Greetings, from p. 6

as well as any one in the world who turns on the T.V.

Because Saudi Arabia prohibits televisions in their country for religious reasons, the troops will be able to view the tape on board the ships with video equipment stationed there.

Nobody hopes it will happen, but in the event that the tape doesn't get aired by the AFRTBC in Los Angeles, then the Navy Broadcasting Detachment will send the video directly to a ship where the troops can view it. Messerer said that she will know more when she see the tape, but that

"The video is to recognize them (the troups) in a non-political way and to show them we care.\*

## -Arti Desai

there is a good chance that that AFRTBC will broadcast it.

Desai and Baker are excited about the class project and have a lot of faith that the video will be good. They want to boost the morale of the troops in the sandy desert who wait, day after day, to hear the word that they can go home.

"It's a nice gesture," said Messerer. "And I'm trying to find all the possible avenues that we can take."

Students and faculty can particinate in the video from 8:30 a.m. to 10:30 p.m. Tuesday, Dec. 11 in the UMS Building, Room 58 below the Library, from the rear en-

## Canadian, from p. 5

northern neighbors. Several universities on the East Coast, including Duke University, University of Maine and the University of Vermont, offer BA programs in Canadian Studies.

The University of Washington just began a Canadian Studies program in October of 1988. According to the school's program director, the program has been very successful.

"We've added several new classes including women's studies and a sociology

that teach what Jackson estimated to be 50-60 courses in the major.

McCormick said that schools much smaller than CSUS are beginning to

offer Canadian Studies to keep current with Canadian business practices in light of last

years trade agreement.

"There is no reason, with a student



population of 25-26,000 that we can't (begin a major)," McCormick said, "The heritages in North America are greatly intertwined."

Canadians share the longest international border in the world with the United States.

Over two million Americans are employed directly or indirectly in Canada's export trade.

Jackson said Canadians study Americans, while few Americans study the Canadian culture.

"Yet there is no other country with which the United States has more in common, has more independent relations, more daily communications and still retains unique, distinct, challenging differences, than Canada," said Jackson.

## SAW, from p. 5

Long said war in the Persian Gulf would mean the genocide of another generation of our young.

"There is nothing over there worth an American life. We must pull out of this mess, and I don't care if we end up with any dignity to our political system," Long said."Let's let the people of that region handle the conflict."

"Our enemy sits up in Washington, decked out in power and greed and covered with oil."

Wednesday featured a teach-in on the Gulf Crisis in the University Theater. The speakers included history Profesor Frank Kofsky, who spoke of the crisis in the context of American foreign policy over the past 40 years; Professor Buzz Fozouni of the government department; Professor Frank Henry of the economics department; and Michael Job, the current chair of the Veterans Peace Action Teams of the Bay Area.

Job presented slides of his recent trip to Baghdad and Amman, Jordan.

"The slides showed pictures of the two cities as well as their citizens. Many were picutures of the children and the refugee camps of those who had fled Baghdad.

"War is not just between two armies. It is all the innocent people who get caught up in between," Job told the audience.

A more visible sign of the student protests during National Student Resistance Week were the chalked slogans on the campus walkways Wednesday. Some of the slogans included, "No melted eyeballs for oil," "Earth first, War never," "War kills" and "Resist, resist, disobey."

The reactions to these seemed mixed. Some students made casual glances down to read what had been written. Some students walked by the words without even looking down, and some walked by, stopped and turned around to see what they had just passed.

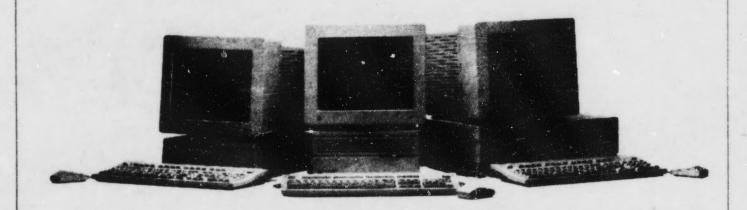
According to Richard Hansen, a representative of SAW, the National Student Resistance Week is greater than just the protest rallies on campus.

"I know we've been part of an overall network of schools in northern California," he said. The network is called the California Student Network Against U.S. Intervention in the Middle East. He added that UC Davis held a rally Wednesday at noon.

Hansen said that both faculty and students have been supportive of their cause. Not only has support grown, but the SAW organization has grown substantially since the first meeting two weeks ago, Hansen said. Ten people attended the first meeting, and the group has grown to at least 30 members since.

Hansen said that some of the things group members have accomplished, in addition to coordinating the events of this past week, include letter writing to congressmen and an attempt to reach local government representatives by having students sign a petition that was in the Quad.

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## Dear Sir or Ma'am,

My name is Ben Giles. I am in the 82nd Airborne Division and have been for a couple of years.

Well, as you all know, we have been deployed to Saudi Arabia. My friends and I have not been getting a lot of mail, and we have been thinking of ways to expand our correspondence. We heard of a group of people that wrote a similar letter to North Carolina State. According to them, it worked real well.

We chose to write to your college because I am from Sacramento, and I intend to attend Sacramento State when my enlist-

If you could, please put the names and addresses of the individuals listed below in your school newspaper; our morale would be greatly improved.

I would appreciate any act of charity you could bestow upon us.

Pfc. Ben Giles - Sacramento, California

Spc. Roberto Ruiz - Cotulla, Texas

Pfc. Jason Nickerson — Traverse City, Michigan

Pfc. Roger Burbage - Dyre, Indiana

Pfc. John Orr — Houston, Texas Spc. Robert Heise — Chico, California

Pfc. Earl Simpson - Lame Deer, Montana

Spc. Roy Payne — Richmond, Virginia Spc. Horacio Balderas — McAllen, Texas

Spc. Tim McLean — St. Louis, Missouri

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Sgt. Charlie Little - Houston, Texas

Sgt. Michael Alston - Myrtle Beach, South Carolina

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## A mile in...

By ANDREW BOHART

I have walked a mile in the boots of the warriors.

I have held their swords and I have used their spears.

I have lived the brotherhood of these men.

I have seen boys turn into men, then back into boys.

I have seen the pain and fear in the eyes of men away from home, family and friends.

I have watched the tears of men's eyes

roll down their soiled faces. Those tears have rolled from my eyes also.

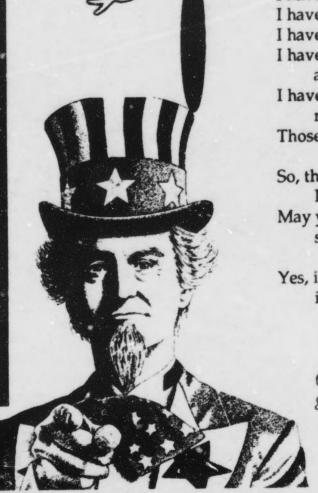
So, these few words are to all those alone and afraid. Past, present and future.

May your god bring you home safe — bring you home safe from the pain and the fear -

to your life, to your family, to your friends. Yes, indeed, I have walked a mile in the boots of the warriors.

My friends, come home ... just come home.

(Mr. Andrew Bohart is a senior at CSUS majoring in government — and a former Marine.)



## CAMPUS QUOTES

Compiled by SHERYL TANKERSLEY

## "Do you think the image of the Virgin Mary at the church is real?"



Andrew Boyd International Business, junior

"I believe that people see what they want to see and believe what they want to believe. If you look for something hard enough then you will probably end up seeing it. Why would the Virgin Mary go to Colfax?"



**Debbie Barnes** Physics, freshman

"It could possibly be, but I haven't heard enough to see the true evidence. Anything's possible."



**Greg Senestraro** Business Management, senior

"They said it comes between nine in the morning then an hour later it goes away. So obviously it's a reflection through one of the stained glass windows. If you have a brain all you do is close the windows to see if it's as reflection or not. I think it's a small city trying to get some national news."



**Emily Lawson** Art, freshman

"I guess it could be real. It can be whatever each person wants it to mean. It's a very powerful symbol. In a since, it is real, it's real in people's minds and I guess that's the only reality that there



Marc Therre Criminal Justice, senior

"Whether it's real or not, it still got people to church. People who have not been to church in 20 years have gone to church. If it got them to church, maybe they will keep coming back."

## **OPINION**

"When the so-called 'American Dream' seems threatened or more difficult to achieve, members of the dominant class (and sometimes members of minority groups), needscapegoats." — Dr. Bethania Gonzalez

## Letters to the editor

## Hornet editing skews picture — Oops

I realize that The Hornet must occasionally make major cuts in articles submitted for publication to fit the available space. I am concerned, however, that readers of The Hornet may have an inaccurate impression resulting from trims made in my Dec. 4 College Republicans argument regarding white supremacist hate groups.

Immediately following the paragraph that closed the published version (detailing the diversity of America's white population), there was originally a paragraph pointing out the diversity of the black, Hispanic and Asian populations, and adding that to ignore or deny this diversity—in any group, regardless of color—is the soul of racism.

## Kevin McGehee

Editor's note:

The Hornet apologizes for the omission of Mr. McGehee's last paragraph. Although we do reserve the right to edit for space, in this case, the editing was unintended. As a result, here is the last paragraph. Sorry for the lack of context:

"Non-white groups are equally diverse; there is no 'black way,' no 'Hispanic way,' no 'Asian way.' To view any segment of the population, identified solely by skin color, as monolithic, is racism. And I don't care what color your skin is."

## Cooper responds to abortion claims

Unfortunately, Robin Butler continues to give misinformation about abortion.

Where shall I begin?

First of all, "post abortion syndrome" is not listed in any edition of the American Psychiatric Association's DSM. Maybe Ms. Butler would like to see it there, but it is not. It is not there because both the American Psychiatric Association and the American Psychological Association have concluded after reviewing hundreds of studies that an unwanted pregnancy and an abortion are stressful in most cases. It is common for women to feel relief as well as guilt and regret after an abortion, but these feelings "are mild and tend to diminish rapidly over time without adversely affecting a woman's ability to function. Temporary guilt, regret, stress, and sadness are not unusual after difficult decisions and, more importantly, are not psychological disorders."

In 1988, President Ronald Reagan ordered Surgeon General C. Everett Koop (both men rabidly opposed to legalized abortion) to investigate the negative health effects of abortion on women. After a year-long study, Koop declared that the data was inconclusive. Koop stated that when the study was started, "it was a foregone conclusion that the negative health effects of abortion were so overwhelming that the evidence would force the

reversal of Roe v. Wade." After an exhaustive review of scientific evidence by experts, they could not make that conclusion.

Are these enough objective facts for Ms. Butler?

When women are shouted at, spit at, and called names when they go to a clinic in order to have an abortion, wouldn't you describe that as harassment and intimidation?

And yes, women are lied to. I went to an anti-abortion clinic just to hear what they told pregnant women. Lied is the only word that describes the misinformation that I was given. Women do not become sterile, nor suicidal, nor psychotic because they have an abortion. That is what women are told by the anti-abortion movement.

Yes, some women do have a difficult time resolving the decision to have an abortion. It is made more difficult when a fetus is referred to as a "killed baby." It is made more difficult when women are not given support for whatever decision they make. When was the last time anyone in the antiabortion movement advocated for increased spending for prenatal care, or raising the minimum wage, or increasing payments to single mothers on welfare, or even access to birth control? The antiabortion movement's support begins at conception and ends at

And, one last point, I resent the use of the term "pro-life" to describe anyone who considers a woman's life less important than a fetus.

Lynn B. Cooper Professor of Social Work

## Hate crimes defined

Within the last decade the United States has experienced an increase in reported hate crimes. A hate crime is a crime motivated by hate, prejudice or unjustified fear. Victims of hate crime are attacked mainly because of who they are (not what they do or where they are). Common victims of hate crime are people of color, lesbians and gays, recent immigrants, people with disabilities, Jewish people, the elderly, the homeless, and people with mental illnesses. Although most crimes committed against women are the direct result of misogyny (hate of women), women are rarely included in the data on victims of hate crime.

Hate crimes usually increase when the economy takes a downturn. When the so-called "American Dream" seems threatened or more difficult to achieve, members of the dominant class (and sometimes members of minority groups), need scapegoats upon which to vent their anger and frustration. Perpetrators of hate crimes tend to be people with very little knowledge about the other groups and their cultures. Perpetrators of hate crime also tend to have simplistic solutions to major social problems. For example, they tend to think that by removing an Asian-American from his/her job, U.S.-made cars will get better and cheaper; or worse yet, that by harassing (or killing) an African-American the U.S. economy will get stronger.

The United States experienced tough economic times during the Reagan administration. We are already experiencing tough times

during the Bush administration. With war on the horizon, it is likely that we will face tougher times. Whether or not we fight in the Middle East, we taxpayers have to pay the price of war. The government might make deeper cuts into education and/or social programs to finance the war. The '80s may have been a brief introduction to the economic disaster we might face in the '90s. As the economic situation worsens, hate crimes are likely to increase.

Some legislators at the state and national level are introducing legislative bills addressing issues relevant to hate crimes. I suggest that each reader contact her/his representatives in Sacramento and/or Washington and ask them to either endorse these bills or introduce similar ones. We need all the help we can get to put hate crimes on the national agenda of social problems. Ignoring the issue is not going to make the problem go away.

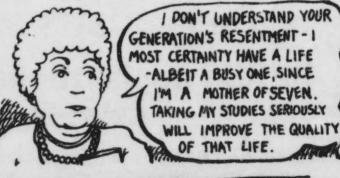
Recent FBI reports indicate that teenagers and adults in their early 20s comprise the largest percentage of perpetrators of hate crime. We have a major educational challenge ahead of us. It is comforting to know that some national organizations are participating in the educational/legislative campaign to eradicate hate crimes. Please make use of every opportunity to disseminate information on these hideous crimes. Legislation alone will not end hate crime. Education and awareness are the best solutions to social problems.

Dr. Bethania Gonzalez Acting Chair, Women's Studies

See Letters, p. 13

## squidman by Wayne Kunert







TAKE NOTE: ALTHOUGH BEING A RELATIVELY SHALLOW CHAR-ACTER, I DO HAVE OPINIONS OF MY OWN WHICH ARE NOT NECESSARILY CONGRUOUS WITH THOSE OF MY CREATOR. BY THE WAY, HE DOESN'T ADVOCATE CALLING YOUNGER STUDENTS "MORE PROMISING". SO LIGHTEN UP JAMES.

JUST KEEP THE
MOMMY ROLE AT HOME
WHERE IT BELONGS!
HUMILIATE ME IN
FRONT OF THE
CLASS AGAIN
AND DIE.



THOSE OFFENDED:
FRET NOT-THE BAD
CARTOONIST HAS
BEEN SENT TO THE
CORNER FOR HIS
CHRISTMAS BREAK.

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## Letters to the editor (cont)

## Reverse discrimination?

In the hopes of creating greater understanding and sensitivity among students of CSUS, many have advocated in recent semesters the development of mandatory ethnic studies courses as part of the general education requirement. There has been much heated debate on this issue, all focusing on the perceived alienation of ethnic students on campus. Despite this heightened awareness of cultural and ethnic differences, there continues to be a seemingly relentless attack by students and faculty on one segment of the student population. This overlooked segment consists of white, particularly male, students.

Although examples are numerous, a recent personal experience may offer insight into how these

attacks are orchestrated and the harmful implications they carry. The occasion was a class lecture on the issue of race relations and affirmative action. Coincidentally, and quite possibly inconsequentially, the lecture was conducted by a Hispanic professor. The professor proceeded to argue, with sustained passion and conviction, how those opposed to affirmative action are, plain and simple, racists. This approach may seem understandable on the surface if not for the wholesale disregard for any intellectual foundation on which opposition to affirmative action may rest. In the process of framing the discussion in this fashion, the instructor had effectively alienated and stigmatized those students who genuinely disagreed with affirmative action on a basis other than bigotry.

This simplistic approach to an obviously complex and emotionally charged issue is disturbing considering the institution in which it took place. Perhaps more disturbing is the reaction it prompted from students of various ethnicities. One person, in so they had managed to construct the ever-popular "white conspiracy" theory as evidence of rampant racism in our society.

These are but two examples of the blatant insensitivity exhibited by many student and faculty in direct conflict with their expressed

"Despite this heightened awareness of cultural and ethnic differences, there continues to be a seemingly relentless attack by students and faculty on one segment of the student population."

Jim Wager-Smith

goals. The prospects for greater particular, joined the discussion understanding and cooperation proclaiming that the policy of raisamong all students of CSUS is ing educational standards is an effort by the white establishment jeopardized when people are automatically identified as racist on to keep minorities out of positions the basis of the color of their skin. of power. Again, any fundamen-Employing the tactics of prejutal understanding of the reasons dice and hatred, so vehemently for such a policy were lost on this student. The student, I can only opposed in one instance, to remedy injustice will undoubtedly lead guess, found it more appealing to confuse the intent with the implito the creation of more stringent cations of such a policy. In doing and impenetrable barriers between the races.

It is not my intention to argue that the alienation expressed here can be remotely equated to that experienced by ethnic minorities. Instead, it is my hope that through open dialogue racism can be diminished, if not eliminated, among all ethnicities. People cannot be made to understand if at every turn unfounded accusations of racism and bigotry are being lev-

> Jim Wager-Smith Government

## Letters to the editor:

If you wish to see your letter published, please include your name and telephone number. Brief letters are preferred. The Hornet reserves the right to edit for space.

Mail to: The Hornet Letters to the editor 6000 J St. Bldg. TKK Sacramento, CA 95819-6102

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## by Kent W. Leslie







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By Doug Calderon





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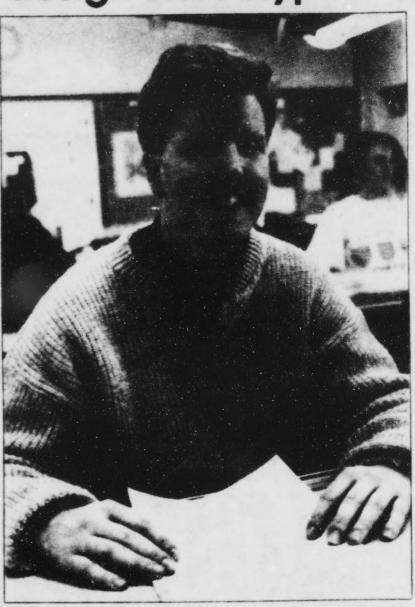


Profile
IMILAC
DelMarco
p.16

# CLINT EASTWOOD CHARLIE SHEEN THE ROOKIE CANTANWOOD CHARLE SHEET FAIR TALL A COYA RAMAN R EX THE STARTS FRIDAY DECEMBER 7" EVERYWHERE



## Student breaks interior design stereotype



Mike DeMarco strives for the creative side of interior design.

By KIMBERLY CARROLL
Homet News Assistant Editor

A class filled with women is about to begin on the CSUS campus. All listen intently as the instructor explains the importance of wall widths and plumbing. A student sitting in the corner works busily with a mechanical pencil. It looks as if he hasn't shaved in two days.

Other than the professor, junior Mike DeMarco is the only male in this graphics class. In fact, he is one of only 25 males in his major — interior design.

Many people have misconceptions about interior design, De-Marco said. They don't realize what's really involved — like the structural and architectural-like aspects, for instance.

"People think we take classes where we learn to fluff pillows, but really you learn how to tear out walls and put in pocket doors," DeMarco said. "A lot of people think a designer is just a decorator, but that's only 10 percent of it."

Karen Tozer, also a junior in interior design, said there is quite a difference between designers and decorators. Decorators do not need college degrees, she said. Anybody can call themselves a decorator, and they deal mainly with just the interiors of a room. Tozer said designers need a college education, and they deal more with spatial planning.

In fact, DeMarco thinks the work of a decorator, matching carpet with wallpaper, is for the birds. He prefers space planning where he can see how a room can be broken up in different ways.

"We went to the Renaissance Tower (in downtown Sacramento), and there was acompletely open floor," DeMarco said. "It was interesting to see how raw it was inside and to see how much finish work a designer could do."

DeMarco, 22, hopes someday to work as a commercial designer where he can take a building and shape offices inside for a client.

Since he enjoys the structural aspect of design so much, why not architecture?

"I like architecture, but I wanted to be more in the creative end of it," he said. "I see architecture now lacking in the organic element. I see myself using interior design to

See DeMarco, p. 19

## 'Godfather Part III' promises to be Christmas hit



Photo courteey of PARAMOUNT PICTURES

(left to right) Franc D'Ambrosio, Francis Ford Coppola and Al Pacino bring the Corleone family saga to the silver screen once again in 'Godfather Part III' due out this Christmas.

By WARREN NICHT Hornet Arts & Features Writer

"The Godfather Part III" is the blockbuster sure to make this the most competitive Christmas season in movie history.

The movie market, over the course of one month, has schedules or already put out at least 14 potential hits. As Peter Travers of Rolling Stone Magazine said, many of these films will be "rotting carcasses and on their way to video by January."

"The Godfather Part III" will not be among them. Even if it's not as good as its predecessors, it'll get by on name recognition alone.

"The Godfather" won the Academy Award for Best Picture of 1972 and is among the top-grossing films of all time. Its sequel, "The Godfather Part II," also won Best Picture two years later. It's the only sequel to ever do so.

Possibly, "Godfather Part III" will also win Best Picture. Marlon Brando is gone, but virtually every other actor from he first two

films is back. Francis Ford Coppola is the producer again. He cowrote the screenplay with Mario Puzo, the author of "The Godfather," upon which Parts I and II were based.

"The Godfather" saga is about the powerful Corleone family, which runs a crime syndicate in New York City. Brando played Don Corleone, the patriarch of the family, the big name star of the first two films.

But for my money, Al Pacino as Michael Corleone has always been the most moving character. In the first movie, which begins in the 1940s, he is Don Corleone's youngest son, who is revolted by the mere thought of blood. By sheer chance, he ends up becoming the head of the family and the syndicate upon the death of his father at the end of Part I.

Part II is the story of Michael's corruption. At the beginning, he seems timid and afraid of his power. But ruthlessness seems to run in the family. By 1959, where

See 'Godfather,' p. 20

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## Scissors need to be taken to 'Edward' idea

WARREN NICHT Hornet Arts & Features Writer

"Edward Scissorhands" sounds like a wretched movie. And its press release packet isn't any better.

The promotion piece for "Edward Scissorhands" is a joke. You unsnap the Velcro, unfold the cardboard (a natural resource that could be used for more important things) unfold it some more, and you get a pop-up picture. A big pop-up picture that tells us absolutely nothing about the movie.

Well, almost nothing. The picture looks like a typical suburb but with a slight twist.

One family is sitting on its front lawn watching TV. One lady is walking her poodle—not too odd until you see that bird she's wearing on her head. Some of the characters are dancing, there's even a big dolphin and a huge teddy bear.

Finally, rising out of the background is a very ominous castle. The sort of castle where experiments take place—the sort of castle



Photo courtesy of TWENTIETH CENTURY FOX

Vincent Price plays Johnny Depp's creator in Twentieth Century Fox's soon to be released 'Edward Scissorhands.'

where you know some fiend is up to no good.

Then there's this guy named Edward who's involved in an experiment that's conducted by the evil genius who resides in this castle. Edward ends up with scissors

for hands.

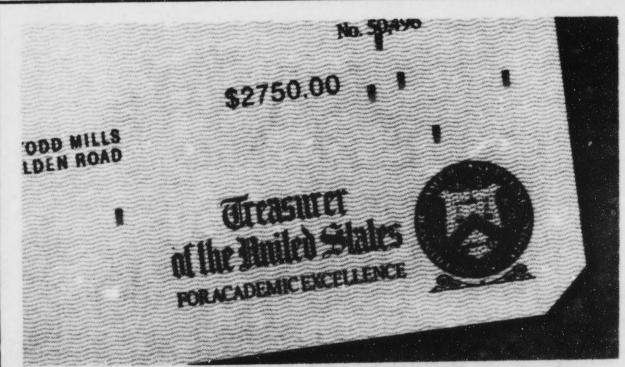
I really have no idea what the inventor's motivation was for committing such a fiendish act.

For what it's worth, the movie has a stellar

cast including Vincent Price, Winona Ryder, Dianne Wiest, Anthony Michael Hall and Kathy Baker. Johnny Depp stars as Edward.

"Edward Scissorhands" opens nationwide on Dec. 14.

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DeMarco, from p. 16

make architecture more liveable."

Architecture is not totally out of

Architecture is not totally out of the question for DeMarco, however. If his plans to become a commercial designer fall through, he is considering working toward an architectural degree. Having a degree in interior design will give him an edge on being accepted by some of the finer architectural colleges, like Cal Poly, San Luis Obispo, he said.

His interest in design was sparked a few years ago when he worked in a retail bicycle store. He said he liked doing displays. DeMarco also built a loft, improved floor space and added glass to the walls in the bike shop.

One aspect of the interior design classes are the projects students are assigned.

"We start out drawing the floor plan, then we figure out how people interact with the space," DeMarco said. "After we divide it into rooms, we figure out not only what would look the best but what would work the best."

DeMarco said he likes to devote half of his project time (about 25 hours) to just thinking about how he wants it to look and getting ideas from his surroundings.

"I look around at the different

color schemes in the environment and the things I think work well," he said.

These projects can be quite costly. To turn out professional-quality work, each project will cost from \$100-200 for the materials and tools, he said. He averages about two projects per class.

As the only male in two of his classes this semester, DeMarco said it has made him more aware of women and how they think.

But he said he sometimes wishes there were more men in the

Ray Sarlatte, a new student to the design major, agrees. "I feel more comfortable with Mike there."

Sarlatte said he would feel intimidated by all the women if Mike weren't in his class.

DeMarco said he really doesn't receive any special treatment in his classes, but the teachers learn his name a lot quicker.

If quotas are placed in the job market, however, Sarlatte said he and DeMarco may have an advantage over women for a change.

Although there are approximately 25 men enrolled in the major, according to department secretary Kay Thompson, De-Marco said he's seen only about three of them.

Before he came to CSUS, he had not realized that it was such a female-dominated major.

"I was really surprised."

Tozer said the reason so many women are drawn to the field may be because the home economics department has a stereotype attached to it.

"In today's society, people look at interior design as pillow fluffing and matching drapes and therefore believe it's a woman's field," she said.

"It seems as if it would be a feminine major, but it's really creative and a lot of fun," DeMarco said.

DeMarco has a overall GPA of 3.0 in the design courses he has taken.

Joe Sgromo, assistant professor in interior design, said, "Mike is enthusiastic, bright and inquisitive. He has a deep love of learning."

Tozer and Sarlatte both agree that Mike's drafting ability is impressive.

"He does the mechanical drawing very well," Tozer said.

Sarlatte said, "His stuff is really good."

When DeMarco isn't spending his time doing projects or drafting, he enjoys cycling and hunting.

## Melarkey's: bastion for live, local music

By JACQUELINE MARTELLA Homet Arts & Features Writer

Melarkey's isn't a cozy, intimate bar and the atmosphere is bland at best, but it's one of the few places to go to in Sacramento for live music every day of the week.

Melarkey's offers a variety of music including blues and rock'n'roll. It's been the host to such favorites as the Tatoo'd Love Dogs, 77's and Overnight Blonde and Roger Smith. Even relatively big name bands such as Charlie Peacock and Uncle Rainbow (which broke up a while ago) have performed at this club.

Although not the Yucatan Liquor Stand, Melarkey's has a good size dance floor. There are no surf boards, railings or bars to dance on, but no one seems to mind. This club is a lot of fun. There's plenty of room for dancing.

Melarkey's is only for people 21 and over. The club tried making it 18 and over with Acid House but it didn't do well. Melarkey's discontined it after about a year. Although most nightclubs are sterotypically "meat markets," Melarkey's doesn't have that reputation.

The crowd varies according to what band is playing that night. FMK played and drew in a large crowd of college students, while Mumbo Gumbo performed and brought in a crowd that appeared to be in its late 20s and early 30s.

Melarkey's is a come-as-youare club—there is no dress code. Although many people came casually dressed in jeans and nice shirts, there were a few people that wore tie-dyes, miniskirts, dresses, suits and leather.

Many of them are regulars that come to Melarkey's nightly because of its music standards.

This nightclub doesn't let just anyone perform, according to Danny Pane, Melarkey's manager for the last five years. The night-club requires that the musicians are recognized locally before Melarkey's will even consider a

See Melarkey's, p. 21



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"The Godfather Part III" can be seen at local theaters beginning Christmas day.

## 'A Christmas Carol' opens at STC

By TERRY KILLIAN Homet Arts & Features Writer

Tonight, for the fourth consecutive season, the Sacramento Theatte Company ushers in the holiday season with the Charles Dickens' classic, "A Christmas Carol."

"I think this is going to be the Sacramento Theatre Company's best Christmas ever," says Linda Betcher, STC's publicist. "This bright, warm production is going to be a family favorite."

Members of the cast have been brought from all over to put together this heart-warming tale. George Maguire travels from the Bay Area to play Ebenezer Scrooge; Ashland, Oregon resident Matt Davis plays Bob Cratchit; resident actor David Silverman will play Jacob Marley; and a local cast of children also help to make this production sparkie.

The show runs through Dec. 28 on Tuesdays through Sundays at 7 p.m. with matinee shows Saturdays and Sundays at 2 p.m. Tickets are available at the STC Box Office. For ticket prices and other information, please call 443-6722.

'Godfather,' from p. 17

Part II ends, he's ordering the murders of his rivals just as casually as his father once did.

"The Godfather Part III" picks up 20 years later in 1979. Michael Corleone (played by Pacino again) is trying to make his family business legitimate by putting all its investments into stocks and real estate. Little does he know that he's stepping into the most ruthless snake pit around. There's not as much bloodshed, but conflicts

The film includes Talia Shire as Connie Corleone (Michael's sister), Diane Keaton as Kay (Michael's esuranged wife), Sofia Coppola (Michael's daughter), Franc D'Ambrosio (Michael's son who really wants to be an opera singer), Vincent Mancini (the illegitimate son of Michael's brother Sonny) and Bridget Fonda (a photojournalist assigned to do a story on the Corleone family who gets involved with Vincent).

As an added bonus, Don Novello (Father Guido Sarducci) also appears in the film.

## Commentary

## Little things mean the most

By SEANN ROONEY Homet Arts & Features Writer

It has been estimated that it will cost your parents between \$90,000-\$250,000 to raise one child to the age of 18.

This fact does not even measure in the opportunity costs that your parents have accumulated over the 18 plus years of your rearing. Just think about how many times your parents said no because of finances, or because they had you to think about. Many children do grow up appreciative, but, for one reason or another, abandon their parents after they move away.

The funny thing is that parents enjoy the simple things in life that we have not yet begun to appreciate, like cards instead of gifts. We all can remember when we could not afford Christmas presents for others, therefore we made some cute gift out of anything we could salvage up around the house. If you really think about it, you can understand why parents love receiving those gifts, because they required thought and imagination, unlike many store bought gifts.

Christmas time can be especially emotional for parents when their sons and daughters no longer help with decorating the tree. It is just harder for them to get

motivated and get into the spirit of the holidays. Of course most of us go home for a week or two, some of us for a day or two, to pay homage to those poor, old and lonely folks. That's just the point. They no longer feel young and active in their children's lives. Buffy now has Biff, and she leaves the dinner table early to call him on Christmas Eve.

Some parents understand that their children are at the point in their lives that family is not the number one priority. These parents still must leave hints that someday they will require care in their old age. This is what my dad does. Why shouldn't we care for our parents in their old age. After all they brought us into this world, and they can take us out, according to Bill Cosby, and they cared for us when we were sick and lonely. Who takes care

My point is that most parents just want to hear your voice. The telephone was an outstanding invention, and the cure for many ailments, one of which is loneliness. With the holidays just around the corner, times are tougher for everyone.

Great presents sometimes are the simplestones you give. In this case it does not even have to be for Christmas. It can be just to say, "hi," or "I love you."

Melarkey's, from p. 19

band. Pane also says that before the club makes a final decision, they listen to the musicians' tapes in addition to listening to the bands in person.

Not only has Melarkey's been bringing live music to Sacramento for the last ten years, but it also offers barbecue ribs for \$6.99 and chicken for \$5.99. On Friday and Saturday nights, the ribs and chicken are served until 2 a.m. when Melarkey's closes. Otherwise dinner is only served until 10 p.m. and is open for lunch at 11 a.m.

"Melarkey's is a neighborhood bar with reasonably priced meals," says Pane.

Unfortuanately, it's not advertised that Melarkey's is also a restaurant. No one was eating and there were no menus in sight.

The club lacks ambiance despite that it was remodeled a few years ago. The atmosphere is plain. The color scheme of the decor is green, playing off of the club's Irish name. Except for a few small, round tables and a big dance floor, Melarkey's is barren.

There's no hospitality at the door, but this doesn't appear to dampen Melarkey's crowd. The regulars and curious music lovers still stop in and dance to the music of local bands.

Melarkey's is located downtown at 1517 Broadway across from Tower Theater. Bands are usually scheduled to starts at 8:30 p.m. and there is a cover charge.

Get there early because there aren't many parking spaces.

1 tarlight omedy rafe There are tickets available for tonight, Dec. 7 at the Starlight Comedy Cafe. No joke! Tickets are available at the **ASI Business** Office, 3rd floor, University Union.



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Compiled by Jacqueline Martella

December 7 - 13

## SPORTS

"We're still not playing as a unit, and we're not smooth yet."

Sue Huffman

Men's basketball

## Hornets homestand healthy

By GREG SCHMIDT and MATT O'DONNELL Homet Assistant Sports Editors

The Sacramneto State men's basketball team, coming off the tail of an exciting overtime victory against Hayward State, added two more to the win column by beating the CSU, Los Angeles Golden Eagles, 90-86, and the UC Davis Aggies, 80-72, in a two game homestand. The pair of victories upped the team's record to 5-3 and gave coach Joey Anders reason to remain optomistic about the young 1990 season.

"We are beginning to show signs that we're coming of age," said Anders.

On Saturday night, the Hornets took the floor against what Anders called a much improved CSU, Los Angeles team. "They have a couple of Division I transfers and the kids

really wanted to come out and play well," said the coach.

Greg Ballard and Tim Little continued to asert themselves as a formidable frontcourt combination. Ballard led Sac State with 21

The difference in our club has been our defensive strength and Mark (Jones) has continuously nullified the other team's point guard,"

Joey Anders

points and Little, rebounded from a tough first half to shoot 7 for 8 from the floor and finish with 16. Anders also praised the defen-

"The difference in our club has

sive play of junior guard Mark

been our defensive strength and Mark has continuously nullified the other team's point guard," said

The game was physical, CSULA shot 54 free throws to Sac State's 36, and that was not without controversy. After overcoming an 11-point deficit, the Homets tied the score at 81-81 on a Little baseline jumper with four minutes

The cotroversy came with 54 seconds left on the clock and Sac State down 86-85. The Golden Eagles' Jemal Ross grabbed the Hornets' Jacques Cormier as he cut to the basket. The foul was ruled intentional, giving Cormier an automatic two free throws. Corm-

See Homestand, p. 25



Hornet Greg Ballard leaps to wipe the glass against CSULA.

CSUS Green Classic

## CSUS hosts women's basketball tourney

By BRENDAN M. GILL Homet Sports Editor

After coming off a tough loss to Fresno state in the Taco Bell Classic, the CSUS women's basketball team is home to host the CSUS Green Classic today and tomorrow in

The first game pits Cal Poly San Luis Obispo against South Dakota State at 6:00 p.m. The Hornets will then play Eastern Montana at 8:00 p.m.

The consolation game will be held at 6:00 p.m. and the championship will be held at 8:00 p.m. on Saturday.

"This is going to be a tough tournament," Head Coach Sue Huffman said. "Eastern Montana returns four of its five starters from last year's team and they are picked to win

The Lady Yellowjackets wil be without the services of their starting center and guard. "Their down, but real scrappy," Huffman said.

The Eastern Montana Lady Yellowjackets (6-1), come from Billings, where they are part of the Continental Divide conference.

Cal Poly (4-2), from the CCAA con-

fernece is, according to Huffman, "very tough and very big this year, and they have a very strong outside game. They came in second in the UC Davis tournament. This year."

South Dakota State (4-1), nicknamed the Jackrabbits, located in Brookings, SD, comes from the NCIA conference.

"We have a good mix coming into this tournament. Playing South Dakota State and Eastern Montana helps with the rankings because they are out of our region, and playing Cal Poly SLO helps with the bid process for the playoffs."

The CSUS Green Classic is the first tournament in "several years," according to Sports Information Director Jeff Minahan. "We're looking for a good showing."

One problem the Hornets area facing this year is that while allowing a stingy 65.8 points a game, they are only scoring 65.8 points.

Huffman said, that comes from having only played five games as a team.

"We're still not playing as a unit, and we're not smoothe yet."

\*into a free G.E. microwave

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## Sports cards: no longer any bubble gum

By MATT O'DONNELL Hornet Assistant Sports Editor

Last weekend I picked up two packs of the new basketball cards by Sky Box. Even though I've never collected basketball cards, I was curious about these new cards since they had been advertising furiously in sports magazines and even on TV. The advertisement clearly emphazised that there was no gum in the pack. You see, gum can destroy the value of the card. I walked into a card shop in Folsom, which had recently opened.

"Excuse me, do you have those new basketball cards?" I asked the clerk. "Sure do," he said.

"How much are they?"

"A dollar-fifty a pack. They're really slick looking cards. Even the package is slick looking," he said trying to disguise the high price. "A dollar-fifty, huh?" I said trying to sound like I had the money to spend on cards when I was out of orange juice at home. "Sure. I'll take two." After leaving the store and getting in my car, I couldn't resist the temptation. I had to open them up.

Sure enough the package was very nice looking. The company must have thought this would be very important even though most kids always save the wrappers the cards come in.

Looking through the cards I was impressed by the art-like pictures on the front, and the stats on the back. On the picture on the back was the player with his first name or nickname. The pictures on the

back had for example Michael Adams stretching, Derek Harper doing an interview. Karl Malone on a horse. A horse? Oh well. One good reason for Sky Box entering the market would be the success of Upper Deck baseball cards, which are similarly slick and professionallooking. But that, my friends is the baseball card industry, which has

skyrocketed in recent years.

When I was a kid, there was only Topps and Fleer. And of course, maybe some limited edition set made by Ralph's Drug Store or something like that. Donruss broke on to the scene in '84, and Score followed suit in '86. Then Upper Deck in '89. In short the only good thing about the Fleer is the stickers, which would end up on my binders. Most of the shots Fleer would run would be with the player just standing there. Fleer

had to be the only card company to let Billy Ripken of the Baltimore Orioles pull a fast one on them.

Photo by ANGELICA VARGAS

The new Sky Box feature an computer enhanced photo.

Ripken's '89 card has the end of his bat with the obscenity "F -- - face"

There isn't much reason to buy Donruss either, although I would buy Donruss to just thumb my nose at Fleer.

Score puts out a good card, mostly because of the information

which is put on the back, which is definately more complex than the average card.

For example, in this Kevin Mitchell card tells me Mitchell hit .373 with 2 outs and runners in scoring position in '87. Where else can you find this kind of informa-

tion?

Upper Deck is by far the bestlooking baseball card I had ever seen. But one thing I always wondered was why Upper Deck was paranoid enough to put a little circular silver thing on the back of their card

just so no one would copy it.

The reason for cards in the Upper Deck/Sky Box mold is obvious. Most kids today are more concerned with the value on the card rather than who's even on the card.

I've never thought about cards this way. For example, in '88 I

traded this guy a bunch of Danny Tartabull cards for an equal amount of Kevin Mitchell cards.

As it turned out Mitchell ended up becoming MVP in '89, and his card value considerably went up while Tartabull's cards were not worth much of anything. But who really cares?

I liked Mitchell more than Tartabull, and that was the reason I made the deal. Most kids won't even get autographs on the front of their cards anymore because it reduces the value of the card. As I look at at the baseball card buisness is not synonymous with the sport at all anymore.

In Stockton a boy bought a Nolan Ryan rookie card for five dollars from a clerk, and now the store owner is suing the boy to give back the card because the worth of the card is really near \$500.

Ever try talking to a card store

I thought I'd make some casual conversation about the Giants once, and this guy looked at me like I was being the biggest nuisance he had ever seen.

The whole card buisness makes me sick.

I think I'll stick with Topps AND THE GUM!!

Wrestling

## Wiggins II: my life as Sugarbear

By JAE BLACQUE **Hornet Guest Columnist** 

This is part II of an interview with Sugarbear Wiggins, a professional wrestler, who is now going to CSUS and majoring in communications.

In part one we talked about whether he works for the National Wrestling Alliance, if it is necessary to go to wrestling school, and about size and weight proportions of most wrestlers.

Brendan: Who decides who is going to be a superstar or not? I'm sure that part of it how popular they are with the fans.

Sugarbear: Well, not necessarily popularity, but a charismatic thing. For instance, if I'm...me, for instance. I come to the ring, I have to be noticed. They have to like me or they have to hate me. There cannot be any

indifference. If I come to the ring and they act like, wow, big deal, I'll starve. But, the Freebirds are bad guys, but they have a huge following. Huge following. The Four Horsemen -bad guys- huge following.

Jae: I'm surprised too. They're so despicable that...

S: That they have a following. So to get that superstar status you don't necessarily have to play by the rules and be a kissing baby politician or any of that stuff. I tried that in the begining of my career, I WON'T TRY THAT NO MORE!!

J: In the NWA, who was the first big star do wrestlers get paid very well? you wrestled against?

S: First big star? I did a match against the Rock 'n Roll Express and I got creamed park? because, I was young.

J: They've lost some stock in the past few

S: (Jokingly) I'll kill them now!!!

B: If someone gets hurt, do they set them up pretty nicely? Benefits or helping them

S: It depends on who you are and how you get hurt. When Sting got hurt, yea, he was taken care of.

Fred: Why did Billy Jack Haynes leave the WWF?

S: He was, I'm going to use the phrase they use in the magazines, lost in the shuffle. Because if you're not an outgoing personal-

ity, you're not going to get noticed. Like Ronnie Garvin. He is clearly the best wrestler in the federation, I take that back, one of the top two 'cause Savage is good. When he's on, he's on. But their not being noticed. For instance, on the other side, Norman in the NWA, no talent at all, but he's getting noticed. You've gotta market yourself.

J: Where have you traveled to in the NWA.

S Eastern seaboard, Florida, the Southern states, just for the summer.

J: I asked you this question on the phone,

S: Yea.

S: Sting?

J: Yea. Like a Sting and a Lex Lugar then compare them to a Flying Brian and your regular wrestlers that you see on TV.

S: Well, I have to say that Sting and Lugar easily make six figures a year. That's without a doubt. Flying Brian probably makes somewhere around there too. The guy on TV like your Barry Horowitz; he might make around \$45-50,000 a year. But these guys work about six days a week.

J: You mean, like a Shasta Whatley...

S: Yep.

J: Even though he goes in there and gets his clock cleaned by someone like Sam

Houston, he's still getting paid.

S: It's a good business.

J: Is wrestling marketable for blacks? Do you see more blacks getting into it?

S: Well you have to understand that wrestling's a southern thing and a lot of blacks in the south aren't encouraged to do that sort of thing. And if they are encouraged to do it they have to take the role of a Koko B Ware or something like that. When I started, I said I'm not playing that s \_ \_ \_ . I don't do that. What you see is what you get. I'm not going to go out there and walk and talk like that and embarrass myself and my family. I won't do it.

Nowadays, Butch Reed and Ron Simmons, especially Ron Simmons, Ron ain't going for that. It's basically the guy's personality which is coming across...Most of the guys are college educated, like Ron Simmons. He went to Florida State. That education is going to show through. Cause I have an analogy. Baseball players, if you listen, are stupid. Listen to an interview. None of them go to college. Football players have this bad reputation but they have degrees. The guys that don't have degrees have college. The ones that went to college and took Basket Weaving, they were there and they learned something.

See Sugarbear, p. 25

## **Lady Hornets fare** well in Fresno

By SCOTT CROWNOVER Homet Sports Writer

In their first true test of the year, the women's backetball team finished second in the fourteam, Taco Bell Classic.

The Lady Hornets lost in the championship to Fresno State 74-49, in the all Division I field.

In the first game of the tournament, the Hornets defeated Northeastern University 65-50, behind a 20-point, eight-rebound effort by Teresa Hampton.

The Hornets keyed the victory by hitting 20 of 42 shots from the field and converting 23 of their 34 free throw shots. Northeastern, although outrebounding the Hornets 46-34, hit just 22 of 66 shots from the field and missed eight of their14 free throw attemts.

Heather Baker had 14 points for the Hornets and Terri Lugert was held to 13 points in the winning effort. Kristy Ryan, the impressive first-year player, chipped in 11 points.

In the championship game,

the Hornets played a Fresno State team that had beat them handily in Sacramento last year.

"Last year they beat us by 40 at our place," said Hornet Assistant Coach John Huffman. "We really lost the game in the first half." The Hornets trailed 38-16 at halftime. "They're much bigger and they have an excellent program," said Huffman.

The Hornets were overwhelmed in the first half when Fresno shot 52 percent from the field. The Hornets struggled from the field hitting just 6 of their 33 first half attempts. The Hornets never got closer than 20 points in the second half as Fresno State put their game on cruise control down the stretch.

Terri Lugert and Krist Ryan were named to the All-Tournament Team for the Hornets.

In another development, Kim Giguiere, a Hornet hopeful for this year's team, was ruled ineligible for the season. Giguiere was ruled ineligible when credits from Sierra were not transferable.

Homestand, from p. 23

ier dropped both shots, giving Sac State an 87-86 lead that they never relinquished. "The same type of thing happened to them at Chico, it's just a mental error," said Anders. "Our kids just hung together and pulled out a good win."

The UC Davis Aggies came to Hornet Gym Monday night as Anders' team treated the fired up

"We started the game with Greg (Ballard) taking the opening tipoff and pulling up for a 3pointer and then on the next possession, he nails a reverse dunk that got the crowdinto the act."

Joey Anders

crowd to what he called a really good game from start to finish.

"We started the game with Greg (Ballard) taking the opening tipoff and pulling up for a 3-pointer and then on the next possession, he nails a reverse dunk that got the crowd into the act," said Anders.

Tim Little led a group of five Hornet players in double figures with 20 points. He also added nine rebounds to lead the team in that

category.

Mike Kane chipped in 14, including a three for four night from 3-point range.

The Aggies (4-2) had what possibly was the worst looking play of the game when Guard Omari Smith went up for what looked like an easy dunk.

Smith bri-ked the ball against the rim. Then again, they also had what was the game's most exciting moment when Guard Stephen Smith made a reverse alley-oop

The game looked like it might be a blowout for the Hornets, but the Aggies chipped away until in the second quarter and were only behind by two at halftime, 37-35.

Both teams stayed very close in the second half as the Aggies took their first lead of the game with a free throw by Marc Jones.

Little came through with a basket, and then two straight free

throws in the last two minutes of the game. Ballard sunk another, and the Hornets would never relinquish the lead again.

With the Hornets ahead at this point 76-71, coaches, players, and fans alike yelled, "No fouls!"

But Darin Zabel fouled Chris Familetti, allowing the Aggies to close to within four. As it turned out, the Hornets scored four straight and never looked tack.

Anders again pointed to the defensive play of the team and Mark Jones as bright spots for the game. "We still haven't totally surfaced offensively, but our defense has continued to be outstanding," said Anders. "Mark has just been excellant for us."

The Hornets (5-3) are now on an extended roadurip that will take them from Bakersfield to the Marquette First Bank Classic in Milv. ukee, Wisconsin.

## Sugarbear, from p. 24

Fred: V/hat's the difference in the caliber of wrestling between the NWA and the WWF?

S: The difference is obvious, The WWF is more show biz. Rarely will you see a match in the WWF go more than 15 minutes. Ric Flair can go all night long. He'll say it and go out and do it for 60 minutes. He and Barry Windam have gone 90 minutes on occasion. The wrestling is so much better in the NWA. They stress this. You have to be in shape.

The Hornet

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ПКА Brad A.

Thanx for you know what! Friday night will be the best. Can't wait.

♥ KA0 Kristi

Mark EXP

Tomorrow will make it 6 months for us. Thanks for a wonderful half of year full of love and happiness.

Love you, Cecilia ΛΣΓ P.S. This weekend is going to be great.

I know things are going weird but they'll work out - We'll just soar as high as the "Eagles".

Love Xo Chris

**TIKA TREY** 

Congratulations. Now we can have a guilt night together without you jumping at every noise and you can answer the phone. ₩ Kelli

**AXA** Brian

Congradulations on being initiated. I'm proud of you! We'll celebrate at my formal on Saturday. Love you,

Yvonne Ao

Ao Brenda & Catherine

Oops! Dis we say Brenda & Cahterine? Paybacks are Hell - but you guys are great sports! We v ya!

A Tiffany & Sasmantha

**EAE Dave** 

Happy Birthday yesterday! Thanks for the study shack on Monday. Looking forward to this weekend.

♥ Lisa

T.G.I.F. Popeye's, dinner, and Popeye's again. What more can a Lil Bro ask for? I.O.U. dinner (given). Thanks. Lil Bro 0X Pledge

At Julie (Blonde)

We've got one more chance. We can still pull through. Cheer Up!!!

θX Lab Partner

KJ 0X

Thanks for being a great big bro! I owe you dinner.

Your Married Lil' Bro, Jorge

ΑΣΓ ΜΙΝΝΙ

Our Nielsen ratings are up and we're getting more fan mail. I'm looking forward to a great weekend. It should boost our ratings.

I ♥ U, Scooby-Doo EΣP

ΑΔΠ

Thanks for a successful mixer Thursday. Our Christmas tree looks fresh! Merry Christmas. See you in the New

♥ The brothers of AXA

Last Sunday was fun, but this weekend will be great. Happy belated anniversary. I love you so much.

Jeff θX

AMY AEO

Thanks for being there. Tonight will be special! I love you.

Jorge 0X Pledge

KGT Anne D.

See I wrote you one! Thank for the directions. W Kristi

Xo Trout

Cheer up Gerry, You'll have another chance to play round "Robin"!! You're a great big bro. Lil' Bro'

AX CB

NEVER SAY NEVER? I won's, but never can be a long time.

your former R.B. neighbor

A Julie

Christmas Formal is going to be fun! I'm glad you're back to your old self. I love it.

KEL

Thanks for six wonderful months. Tonight will be great especially with you. Wait 'til after X-mas. No money. Apprecia - Love Mark 0X Pledge

ΣX Pledge Scott

You are great! And an awesome little bro. Thanx for Friday night!

♥ YBS Kristi

X\phi Jim & Tyler

Congrats to my two little Bro's on initiation!! The family from hell has started - We're in for an awesome year!!

Your Big Bro

"Don't look if you don't want it!" Better late than never, right? rolling . .. "Attention! Nordstrom's Shoppers .. "To whom it may concern, tailgating, getting picked up in parking lots. Luck made us sisters, but love has

made us friends! I love you, twin sis!!

A& Love Chandra

ΣΠ Brooke,

Well Big Bro, this is about it! Congratulations and good luck in everything you do. I'll miss you!

Y.L.S. Jen

A& EMERYBOARD

You're the biggest sweetie! Thanks for everything: the talks, the laughs, and your friendship. I love you!

ΣΠ ΤΕΟ

Thanks for helping me out last week. Your pictures were awesome and as usual I couldn't stop laughing. Good luck on your finals and Merry X-Mas! ♥ Y.B.S. Jen

Ao Julie: DUDE!

Are you ready to party? Tomorrow night is going to be awesome! Remember though NO HAZING! Ha Ha! I love you!

YLS Melissa

Where have you been? I miss your face. We need to get together soon. I really want to see the pictures!

WYLS!

**EMS Bug** 

You're the greatest. Hope you do well with your finals. Have a wonderful semester break and Happy Holidays!

> FOR MORE GREEK **MESSAGES** SEE PAGE 27!

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Please call Michele at 922-7620 or
Lenny at 422-6578

## NOTICES

LUTHERAN STUDENT ASSO-CIATION Wednesday meetings changed from Miwok Room to TBB1 - December 5 & 12 only: 11:00-Noon-1:00. Have a classical Christmas.

CIRCLE K INTERNATIONAL
Join us - You'll have a blast! Community Service, Camp-outs, Socials,
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## CLASSIFIED

- TYPING or SERVICES: \$4.00 for 24 words. Each additional 10 words \$1.00
- PERSONALS, GREEK or MEETINGS: \$1.00 for 24 words. Each additional 10 words 50¢
- ALL OTHER CLASSIFICATIONS: \$2.00 for 24 words. Each additional 10 words 50¢
- DEADLINES: Noon, Friday for following Tuesday; Noon, Wednesday for following Friday

## **PERSONALS**

Current and former ROTC Cadets - Here's a chance to tell your story. I need information for a class project. Cail John after 9 p.m. weekdays all day weekends 443-7082

A creative and playful Physician 41, SWM. 5'11", 175#, 120/80 Seeks attractive, intelligent, articulate and fun woman 25-37. P.O. Box 191711, Sacramento 95819

To The-Around-the-corner Gang, UNIQUE people (you know who your are) and "cute but awful" Thank you all so much for making my first semester here a wonderful experience! I consider myself VERY lucky to know you! Let's keep in touch over break! I love you all!!

FREE HAIR CUTS

Female models only. For more information contact Shellie at Shapes for Hair 481-7699

Everdearst

Tom McGregor,

My tremendous changes for you -I like you . .

that's the first feeling I felt

when we first met;

Then ... I want you ... to be near me always, to hear your

and to see your eyes. I want you beside me and I'm beginning to

ask myself why;

I love yo

a strange feeling that can't be explained.

You are always in my mind

and in my heart.

I can't deny it anymore,

I care for you; And . .

I need you . . . in my life.

I feel as if I could not go on living in this world without you.

You are my happiness, my life and everything.

- Oh, let me love you, my one and all!

> Always and forever, September

## RIDE SHARE

Need reliable driver/s for a trip to Atlanta, GA. Departing 15 Dec 90, and returning 5 Jan 91 (Dates are flexible) Call Hasan H 878-1783 or W 399-5400

## TRAVEL

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The Hornet

## TPEEK CLASSIFIED

■ GREEK RATES: \$1.00 for 24 words.

Each additional 10 words 50¢

 DEADLINES: Noon, Friday for following Tuesday; Noon, Wednesday for following Friday

## **GREEKS**

A ADY

SCHOOL DAYS REMEMBERED!

1st-5th= Our days at Dixie School what did we know we thought we were cool. Travis, Ross, Blackburn, Shelasky, Zander, 6th-8th= Miller Creek - oh we were such geeks!. Wiggles, Chemen de fers, 1st pair of high heels, velour v-neck shirts, flute - seat jumps, bike riding to school, Mom-could you take us to the mall, but drop us off around the corner?, the deadly 7th grade ghostly white, flared nostril brace face picture! 9th-12th= Oh my! - it was Terra Linda High. School pictures - they'd make anybody croak, football games, proms, brown bagged lunches, but best of all was BERTHA! long live that wood paneled, 4 door, 20 foot station wagon that could sit 16 comfortably and still drive backwards thru a drive thru, our race Miller on L.V. road. CSUS Time for college - Dorm life - no car, gross food, living in a box, parties toga, color, wine coolers - tuck-ins, floor dinners, dudes, and more dudes! Road trips: Disneyland, Rasta Cruz, Tahoe. Cadillac Dr. apis - gross, our first couch, roommate from hell, that's abut it. Coloma homa - neat multicolored shag tht never needed to be vacuumed in 2 years. The PGP tour, rush, DG, A Phi, a lawn that required no mowing - just me and Blue. Camillia Crt - fun, cool stuff, OPAL, our matching AC-s, bouncing bank accounts - it is? and more to come.

17 years of school with my best friend in the whole world! I know these are only a few of our fun times, but they wouldn't let me buy stock in the HORNET! The fun times we share will continue forever because you are my friend now and forever!

> I LOVE YOU JUL, KERNY

Keep decking the halls because Saturday night was a blast! We will have more time to laugh and dance when finals are in the past.

ACE AXQ

φΔθ Mike

Looking forward to this weekend. Hope you are as excited as I am. Get ready for something special.

Ao Carla

To the Brothers of 0X

It's "HAMMER TIME!" Our formal will be a night to remember. Let's shake it up!!!

Drew AXA

Hope you feel better. You redefined the word HUNG on Sunday. And you said SoCo was too easy.

**AXA** Gregory

To my Big Sis

We both know who has the Best Big Sis. Just can't touch this family. Mom said your just to awesome.

AXA Lil Bro Brent

**EX MISS HARRISON** 

I didn't find the plastic, but I had a lot of fun. Anytime, anyplace, I'll be your D-word friend.

- MR. IORNS

To my wild Ao Roomies

J.J. Hever & Angie: I know a WEENIE MAN . . . Thanks for the laughter and good times! It's been TONS O' FUN!! I LOOOOOOVE YOU GUYS! HOT DOG! LLOVE that WEENIE MAN!!

₩ Ya!! Cyn ГфВ

Amy, Julie and Barbara Get in touch with POPA PROSTU.

AXΩ SUE

Ahhh! Double Trouble! You are a great friend and roomie. "I've got ♥ Susan friends in . . ."

Attention Football Players.

Thanks for your participation in the Second Annual Mini Causeway Classic. Congratulations Sac Raiders on The Brothers of  $\Delta X$ winning.

**ΦΔθ LOOMIS & ROSER** 

Thanks for an awesome time Sunday night! It was a blast!!

♥ KTO Johanna & Susan

XA Christina

Congratulations on initiation. I hope you are having a good week. I can't wait to reveal. HO HO HO!!

Your Secret Santa

A Angie

Phi Delt (SHM) looking for A (SPF) to take to Ao oormal ASAP. For all the ingredients to have a good time with a Ao. See you Saturday.

To tonight's chosen dates of the θX Formal,

You're LUCKY!!!

Big Man AXA

Thanks for bringing me through. You're the best bro.

Little Man AXA

The newly initiated Brothers of AXA would like to thank the Sisters of ΓΦB, KΓθ and Aφ for their gracious hospitality during our initiation week.

**EX JAMIE** 

ANTHONY'S BACK!!! Love your FUN friend

**EX MARK COTA** 

Thanks for a fun evening at the SC formal! It was a BLAST! A BIG thanks again to Jen & Sean for leaving us there stranded after!

♥ Cyndi ΣX, ΓφΒ

ΣΠ Steve Rossi

We miss you! We all need to get together and visit with Leslie! SOON!

V Susasn, Sue, Karen & Perry

Thank you all for the great turn out at the AX First Annual CAVE PARTY C-ya next time.

The Brothers of AX

ΦΔθ Loomis, Kev, & Funk

Thank you so much for helping us move!!! You guys are awesome!! Thanks again!

♥ KTO Dress, Dale, Jones, Luster

Nikki KT0

The red carnation was only the first surprise. Tonight will seem like never ending surprises.

"КЈ" ӨХ

EX Jim Ryder Joe Milner, Shannon Welch

I had a blast at the formal with my WILD family! The new family tradition is JELL-O treats! Let's PARTY together real soon!

♥ You guys! - Cyndi

heidi

To the dumps? You're a terrific friend - take care you!!!

Soukie C.

ΔΓ Peg Thing

Great Formal!

Boog Thing AX

A Trisa

I am so happy we are so close. I know it can only get better. You are just simply the best. I love you big sis! Ao Love,

Your lil sis, Pledge Carla

Congratulations to the New Alpha Phi Exec. Council. I see many great things for Alpha Phi next year. Good Luck and see you all on Sunday.

A& Love, Lisa

Spike Ao

We are so excited now that my version of R.O.T.N.'s is over. I've definately got the P.F.B.'s B squared is history - A new combo is a definate must. I've got one more Dairy Queen F.M.D. - How 'bout it? ♥ Jen ΣX

KEL

Thanks for six wonderful months. Tonight will be great especially with you. Hope you always know I love

Apprecia-Love Mark 0X Pledge

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\*MOVE-IN DATE BY FEB. 1, 1991